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Hollywood ON THE DELAWARE

With custom details
inspired by a treasure
trove of artwork, a
New Hope condo glistens
like the nearby river

P

PREMIUM BLEND

It took Mary Ann Kleschick's expert eye and accessories from the Beacon Hill Showroom in the Marketplace Design Center to mesh the Millers' very different tastes. In the living room, OPPOSITE, a classic mirror stands out against gold-flecked indigo wallpaper above a clean-lined fireplace.





FOR A PAIR OF EMPTY NESTERS, an ultramodern, 15,000-square-foot, 10-acre spread can feel a little too empty. It did to Larry and Dolores Miller, so in 2004 they left their rambling New Hope estate and all its contents behind to start a new life in a penthouse condo on the Delaware.

Interior design was essential to making the sprawling, two-level river retreat come alive. The Millers enlisted the help of Mary Ann Kleschick, a Center City designer they'd worked with on a Shore home and other projects, to marry Larry's taste for sleek, state-of-the-art technology with his

By Kathleen Nicholson Webber | Photographs by Barry Halkin



G LITZ AND GLAMOUR

The Millers can't hang holiday lights outside their new condo, so Kleschick, ABOVE LEFT with her daughter, Lily Q, made sure they had plenty inside, with color-changing LEDs behind sculptures that rest on built-ins in the dining room and lights tucked into the crown molding to highlight the hand-painted gold- and silver-leafed ceiling. The less formal living room, ABOVE RIGHT, is as relaxing as the view.





ART ESCAPE
Every last detail of the foyer, down to the glass mosaic tile floor from Joanne Hudson in the Marketplace Design Center, was designed around its centerpiece, a painting of a New York street from Philadelphia's Sande Webster Gallery.

wife's devotion to decor à la Emily Dickinson. The result is a glamorous, art-filled space that's equally useful for entertaining and family gatherings.

The project was almost three years in the making. As soon as Larry Miller spotted an ad for the Waterview Condominiums, he contacted Kleschick and asked her to look at the preliminary builder's plans. He even waited to put a deposit on the space while she worked up a more open design that maximized the square footage by bumping the deck out. The plans were approved, and while construction began in 2003, Kleschick figured out how to blend the couple's very different tastes. ▶

S TARRY NIGHT

In the condo's mega media room, stars dot the hand-painted ceiling and gold curtains (motorized, of course) block off the spectacular river view when a show is playing on either the 55-inch flat-screen television or the giant projection screen that descends from the center of the wall unit, a combination entertainment center, storage space and bar. The room's chandelier, OPPOSITE, is from Robert Bernard in Manayunk.





AV club HOUSE

N

Number one on Larry Miller's wish list was a killer home theater, and one weeknight after it was completed, he was in audiovisual nirvana. He had the Phillies game on one 55-inch plasma screen, basketball on its twin, and a documentary on king crabbers in the Bering Sea on the centerpiece 110-inch screen, illuminated by a state-of-the-art Sony Qualia projector.

Perched on one of his eight motorized reclining chairs, Larry can control the light, audio and seven motorized shades from where he sits. His wife can watch a movie with wireless headphones on one screen while nieces and nephews play X-Box on another. There's a bar, and tables for playing cards and games.

A DVD jukebox, Video ReQuest, has a changer that holds 400 DVDs, and a touchpad that lets users pick a movie by director, genre, title or actor. Music is catalogued in the AudioRequest system: 16,000 songs can be played through any one of the ceiling, bookshelf or standing speakers in the house at the touch of a button.

But the home theater is just part of the house's smarts. In this whole-house system, designed by Robert Baumann, AV-systems designer for Jenkintown's HiFi House, Crestron panels in every room of the house control the TVs, audio, lighting, security and HVAC. "You can program it so at 7:30 a.m. the lights to the bath go on, the TV is on a favorite news program, the radiant heat in the floor is doing its work and the lights in the room are on low," says Baumann. "Then, by the time you reach the kitchen, ESPN will be on. Dolores might be watching another program from the TV that pops up out of the footboard of the master bed. In the family room, there is surround sound for that television, and the kitchen set is wireless so you can take it out on the balcony—so you won't miss a play in the game if you are entertaining outside."

When they had family over for an Easter gathering, many of Larry's nephews just didn't want to leave, even volunteering to sleep over in the theater's comfy reclining chairs. And who would blame them?

—K.N.W.



BED AND BATH The Millers let their grown daughter pick out the colors for the guest room where she stays while visiting, BELOW; the Zen bedroom gives Dolores a place to meditate and relax, LEFT; and the tile-clad master bath has inset beveled mirrors and his-and-hers vanities, ABOVE.



Kleschick decided to give Dolores the traditional elements she loved: rich woods, wrought iron, textured fabrics, handcrafted tiles and decorative painting; meanwhile, Larry would get clean-lined furniture, an of-the-moment home gym and a home theater fit for a movie mogul (see “AV Club House” on page 93). “You usually see either traditional or contemporary homes,” says Kleschick. “This is a nice mix.”

The Art of the Matter Artwork was one of the key elements in Kleschick’s plan, and although it was one of the last things chosen, she designed spaces around the art she had in mind. A longtime fan of the Sande Webster Gallery in Philadelphia, Kleschick had the *(continued on page 129)*

CRÈME DE LA CRÈME
The master bedroom is a riot of
creams and luxurious materials, from a
wall upholstered in quilted silk behind
the bed to an elegant chaise that takes
in the view.

