

# SPECTACULAR HOMES

of Greater Philadelphia

A photograph of a modern living and dining area. In the foreground, a light-colored sectional sofa is partially visible. To the left, a dark dining table with four chairs is set with a bowl of green fruit. A large window in the background shows a city skyline at night with a bridge illuminated in blue. A tall potted plant stands near the window. In the living area, a dark coffee table holds a small potted plant and three lit candles in glass holders. A framed picture hangs on the wall to the right.

AN EXCLUSIVE SHOWCASE OF PHILADELPHIA'S FINEST DESIGNERS







# MARY ANN KLESCHICK

MARY ANN KLESCHICK INTERIOR DESIGN

**T**o meet strangers, come into their life and become a force in it by guiding them, is the best part of her profession, confesses Mary Ann Kleschick. This is one designer who is extremely engaging; you'd be hard-pressed to find someone who is not drawn in by her warmth, her comic timing and her discerning eye when it comes to matters of the home.

Accessible, yet self-assured, she listens and interprets, capturing the client's dreams through the tangible objects of the home—art, furniture, fabrics and trim, and even state-of-the-art electronics.

A Philadelphia native who studied at Drexel University, Kleschick spent a summer in Italy where she learned to appreciate their attention to detail in art and architecture, something that influences her interiors today. After working for other design firms in the area, she opened her own business 11 years ago.



**ABOVE**  
Detailed tromp l'oeil of Italian Village painted on lit domed ceiling glows with Venetian Splendor in this elegant master bath. Crystal clear Starchier Ultra Glass shower is flanked by rich gold accented wood columns.

**LEFT**  
Glamorous penthouse dining room features twin Neirman Weeks crystal chandeliers hung from hand-painted ceiling of variegated gold leaf applied over sterling silver by High Luck of Pine Street Studios. Color-changing LED lights behind textured glass panels provide the perfect backdrop for Charles Searles sculptures in cabinetry.





For 25 years she has called upon the same team of craftspeople, artisans and professionals, crediting them for executing her ideas with precision.

In 2002, Mary Ann received the Award for Excellence from the Philadelphia chapter of ASID, and the following year the Designer of Distinction Award. Her work has been published in *Philadelphia Home and Garden Design*, *Philadelphia Style*, *The Philadelphia Inquirer*, *Design NJ*, and *Kitchen and Bath Business*.

Her most recent editorial, an 11-page spread in *Philadelphia Magazine's* Home and Garden featured a Bucks County condo created over three years for an empty-nester couple who downsized on the Delaware River in the most glamorous way.

The result was an eclectic mix of old Hollywood furniture, a myriad of artisan touches and original artwork curated by the designer. On this job and others, she's earned a reputation for taking the varied ideas of the client and pulling them together to unveil a unified, functional interior that reflects the client's taste.



Mary Ann shares her Center City home with her two year-old daughter Lily Q. Their latest project will be designing a home in Maine they found last summer while vacationing. The Colonial Greek style revival home looks like something out of a Rockwell painting. She spotted it in the morning and put a deposit on it in the afternoon. It spoke to her, she recalls. This is one designer who knows what she likes.

**ABOVE LEFT**

Smooth upholstered ultra suede walls next to the thick textured woven leather ceiling set the stage for deep relaxation in this gentlemen's study. The lit mahogany bar shimmers with crystal decanters and tumblers.

**ABOVE RIGHT**

This master bedroom features soft blocked upholstered walls of dupioni silk. The plush quilted bed contrasts with the slick mirrored nightstand to create Hollywood luxe.

**FACING PAGE**

Sophisticated yet youthful bedroom would comfort a guest of any age. Innovative use of drapery conceals an offset window behind the bed.





# Q&A

## More About Mary Ann

WHAT IS THE HIGHEST COMPLIMENT YOU HAVE BEEN PAID?

I ran into a client eight years after we created her home together. She had been sick and during her illness she felt the living room I designed was her true sanctuary. She called me her angel.

WHAT IS ONE DESIGN PHILOSOPHY YOU HAVE STUCK WITH FOR YEARS THAT STILL WORKS TODAY?

Every client deserves good functioning design that supports their lifestyle and enhances their daily living. It is my job to create this by listening to their needs and using my honed design skills to make beautiful interiors.

IF YOU COULD ELIMINATE ONE STYLE, WHAT WOULD IT BE?

American country or Early American. It is not pretty or comfortable.



**Mary Ann Kleschick Interior Design**

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